

AFTERNOONS AT THE INSTITUTE



Julie Nagam, *Manitowapow, Speaking to the Moon*, 2017

Collective and Creative Methodologies within the Future of Indigenous Arts

Dr. Julie Nagam (Métis/German/Syrian)

Associate professor at the Faculty of History and the Chair of the History of Indigenous Art in North America, a joint appointment between the University of Winnipeg and the Winnipeg Art Gallery, and Visiting Scholar in the Department of Art History, Concordia University

In this talk, scholar, curator and artist Dr. Julie Nagam will address how art can be the catalyst to radically transform space and create social change. She will reflect on how Indigenous methodologies have the power to transform artistic institutions and public space, radically pushing the boundaries of Eurocentric masculine concepts of contemporary art and scholarship. These methods adopt a distinct approach, based on collaboration, learning by doing, consultation with community experts, creative intervention, working with an intergenerational focus, mentorship, and listening to stories or voices of different stakeholders and community members.

This event explores questions of Indigenous methodologies in contemporary art and research. It is presented in collaboration with EAHR | Media CISSC Working Group, CURC in Ethnocultural Art Histories, EAHR/IARG and co-organized with the *Afternoons at the Institute* lecture series of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art.

<http://www.concordia.ca/artsci/cissc/working-groups/EAHR-media.html>

This talk will be moderated by Charissa von Harringa, doctoral student in the Department of Art History at Concordia University and co-curator of *Among All These Tundras* presented at the Leonard & Bina Ellen Art Gallery.

OCT/25/2018

4:00 - 5:30pm

Gail & Stephen A. Jarislowsky
Institute for Studies in Canadian Art
EV 3.711
1515 Sainte-Catherine St. W.
H3G 2W1
Metro Guy-Concordia

The Gail and Stephen A. Jarislowsky
Institute for Studies in Canadian Art
presents a series of
conversations entitled
Afternoons at the Institute,
now in its sixth season.

Lectures are free and open to the public.

For information, contact Samuel
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GAIL AND STEPHEN A. JARISLOWSKY
INSTITUTE FOR STUDIES IN CANADIAN ART



FACULTY OF FINE ARTS



Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories. The series has been made possible by a generous donation from the Jarislowsky Foundation.